

1862

Dundee

George R. Poulton

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W.H. Tabbington No 136
Stockbridge
Mass.

To Rev'd J.H.Tuttle.

of Chicago.

DUNDEE

With an

Introduction and
Brilliant Variations

FOR THE

PIANO

BY

GEORGE R. POULTON

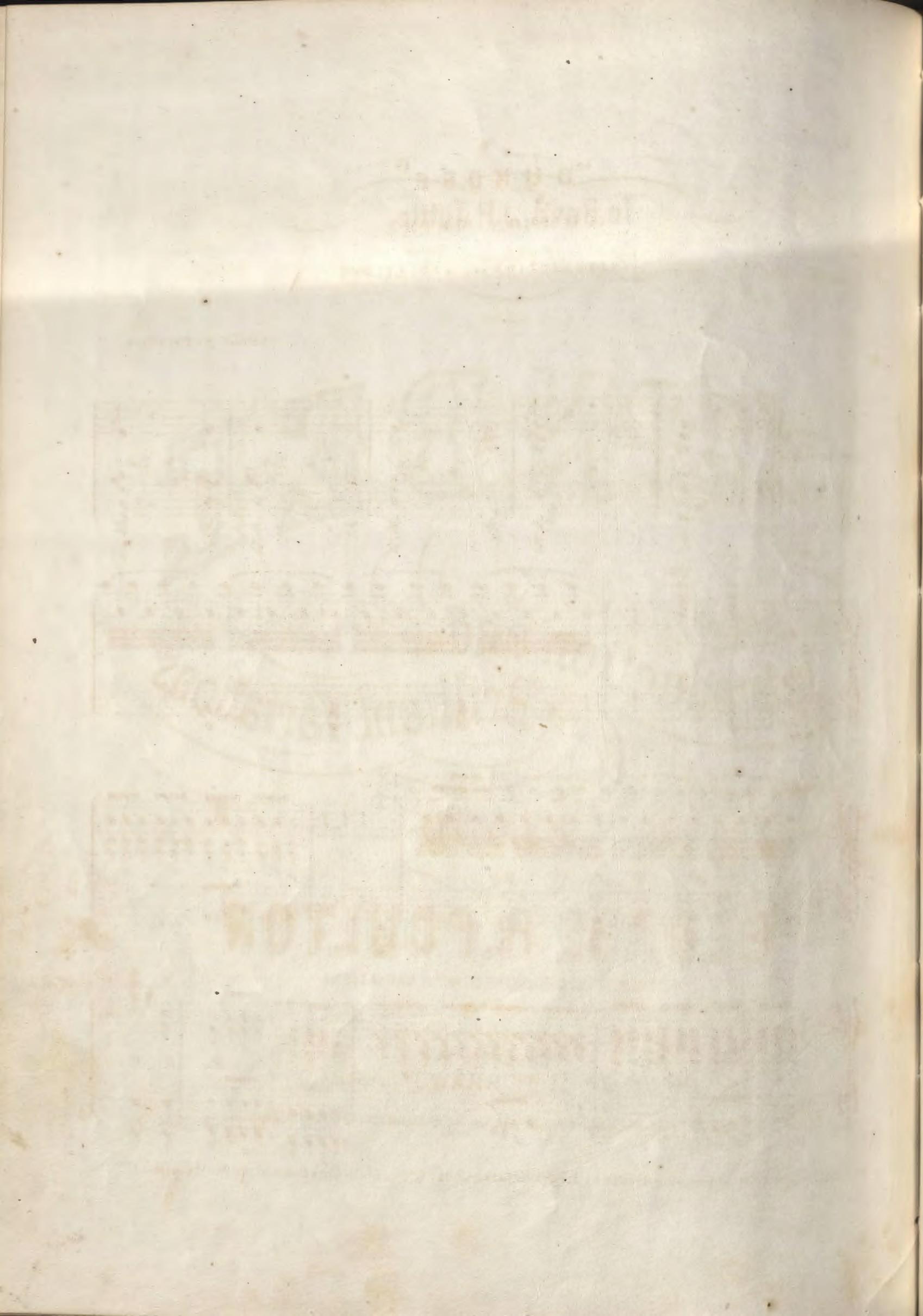
AUTHOR OF OLD HUNDRED WITH VARIATIONS



ROCHESTER N-Y

Published by J. P. SHAW N^o 110 State St

—Entered according to Act of Congress A 1862 by J.P. Shaw, in the Clerks Office of the Dist Court of the North Dist of New York.—



"D U N D E E"

3

(COMMON METRE)

INTRODUCTION AND VARIATIONS

GEORGE R. POULTON.

Maestoso.

INTRODUCTION.

Macbeth.

ff Ped. * Ped. * Ped. * Ped. * Ped.

gva

p

f **fz** **fz** **fz** **mp** **3** **3** **3** **3** **ten.**

cres. **cen.** **do** **fz** **fz** **fz**

ten. **ten.**

Entered according to Act of Congress AD 1862 by J.P. Shaw, in the Clerk's Office of the Dis't Court of the Northern Dist' of N.Y.

Brillante.

VARI. 1. 5

eres... cen... do. f dim.
eres...
cen... do. f mf
eres...
cen... do. f mf
mp dim. in. u. en. do.

Scherzando.

do. f ff dim in

A musical score for piano, showing four staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 begins with a forte dynamic. Measure 15 ends with a half note followed by a fermata.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth-note patterns with three below them, corresponding to the lyrics "dim in u en do. p". The piano accompaniment is in the bass clef, featuring sustained notes and chords. Measure 12 begins with a repeat sign and a new section of piano music.

Allegro vivace.

7

VAR: 3.

8va

8va

8va

8va

8va

8va

Scherzando.

VAR:2.

mf

cres.

cen.

do.

f

ff

dim

in

u

en

do.

mf

cres.

cen.

do.

mp

dim

in

u

en

do. *p*

Allegro vivace.

8va

VAR:3.

mf

This musical score consists of five staves of piano music. The top staff is in common time, C major, with a dynamic marking of *mf*. The subsequent staves are in common time, G major, with a dynamic marking of *8va*. The score is divided into five sections by horizontal dotted lines. The first section starts with a treble clef and a bass clef, followed by a treble clef. The second section starts with a bass clef. The third section starts with a treble clef. The fourth section starts with a bass clef. The fifth section starts with a treble clef. The music features eighth-note patterns in the treble and bass staves, with occasional chords. The score is set against a light beige background with dark brown ink.

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1812.
VOLUME
THE
SECOND
YEAR.